

The Arizona Flute Society presents

# Gary Schocker

Saturday, March 27, 2010

1:00 p.m. - 3:00 p.m.

Flute Ensemble Masterclass \*

4:00 p.m. Recital by Gary Schocker  
featuring the AFS Alla Breve Flute Choir \*\*  
performing

## Ikebana

Composed by Gary Schocker and commissioned by the AFS \*\*\*

Phoenix College, Music Department, 1202 W. Thomas Road, Phoenix

Tickets are \$10, available in advance at [azflutes.org](http://azflutes.org)  
FREE to AFS members

- \* Performance in the masterclass is by lottery. Application deadline is January 30.
- \*\* All AFS members are welcome to join the Alla Breve flute choir. Rehearsals begin in January.
- \*\*\* We have met our fundraising goal for the commission. Thank you! We hope you enjoy the performance.

For more information, including flute choir, masterclass, and membership forms, please visit [azflutes.org](http://azflutes.org).



Flutist-composer-pianist Gary Schocker is an accomplished musician of outstanding versatility. At age 15, he made his professional debut when he performed as soloist with the New York Philharmonic and the Philadelphia Orchestra. He has won numerous competitions including the Young Concert Artists, the National Flute Association, the NY Flute Club, and the East-West Artists. Often, he concertizes in duo with guitarist Jason Vieaux. Internationally, he has toured and taught in Colombia, Panama, Canada, Australia, Taiwan, Japan, Germany, France, and Italy. Schocker has composed sonatas and chamber music for most instruments of the orchestra. He also has written several musicals, including *Far From the Madding Crowd* and *The Awakening*, which can be heard on Original Cast Recordings. Both shows were winners of the *Global Search for New Musicals* in the U.K. and were performed in Cardiff and at the Edinburgh Festival, as well as in New Zealand. In New York, they were winners of the ASCAP music theatre awards.

Schocker has won the International Clarinet Association's annual composition competition twice and the National Flute Association's annual Newly Published Music Award numerous times. Among artists who have played his compositions, James Galway gave the American premiere of *Green Places* with the New Jersey Symphony.

In 2008 Schocker was commissioned to write the required piece "Biwako Wind" for the International Flute Competition in Biwako, Japan for which he also served as judge.

Gary Schocker has private flute studios in New York City and Easton, Pennsylvania where he dually resides. He is on the faculty at NYU. He performs on both Haynes and Powell flutes and headjoints of David Williams (platinum) and David Chu (boxwood).

For more information, see [garyschocker.com](http://garyschocker.com).